

Remediation #1

For your first major project, you will be taking a student authored essay from my Public Rhetorics course and turning it into a single page, single column site that demonstrates basic CSS use. The essays can be found on Canvas (follow the link through the announcement).

You may work with any essay. Multiple people can choose the same essay. If you wrote the essay, you can choose to use your own or work with someone else's.

The end result will not be the prettiest website you ever make. This is just to get you started with CSS and to get you accustomed to using our server. Remediation #2 (after more instruction) is where you'll really make it look good.

I suggest printing this list and crossing off each requirement as you add it to your site.

Requirements:

- Use our **copy and paste header** and make **all** the necessary changes to that code
- **Correct HTML** as needed to mark-up the essay per all the things we've already learned when needed (<p>, , , <a>, <div>, etc.)
- Use **one <div>** with an **ID** to present the essay in a single column
 - The column should be **centered** on the screen with **auto** margins
 - Recommended width: 800px-1000px range
 - Column should have appropriate **padding** for white space
- Use an **<h1>** for the title of the essay at the top of the column
- Use **<h2>** for the name of the essay's author: by _____
- Use **<h3>**s for the essays various headings/points
 - The <h1>, <h2>, <h3>s, and body text must all be changed with CSS. No default browser fonts. Use **font-family, font-size, and text-align**
- **line-height** should be used to control leading
- Insert an appropriate amount of images into the interface
 - Images should aid the essay in some way (supplemental info and/or aesthetics—see more below)
 - Images should use **float and padding** for aesthetics
 - Images should have quality alt attributes
 - Yes, “appropriate amount” is subjective

- **color** and **background-color** should be used to control column, page background, and text color
 - **hex codes** must be used, even for basic colors
- Author bios generally come after the essay and are typically in a smaller font size than the essay itself
- “Additional Reading” should be a header at bottom of essay and followed by a bullet list of links styled with CSS (include a **hover** and **visited** style)
 - The essays often just include hyperlinks. Your site should display the titles of the linked sources. Use the URLs to make the links
- Use one **class** (or a **span class**) to do something—examples:
 - Put a unique border around only one of the images
 - Stylize a letter, word, list, etc. in a unique way from the others (different size, color, etc.)
 - Keep bullets on one list but leave them on a different one
- **Site must be live and functioning on our course Textomatic server**
- **(OPTIONAL) background-image** and other appropriate CSS may be used on <body> if you wish
- **(OPTIONAL)** you may want to play with **border and border-radius**, if you wish

On Images

A few of the essays have images in them. That was not required as part of the Public Rhetoric assignment, so most don't. If your chosen essay has images, by all means use them. But most of you will have to find your own.

This may be tricky. Take, for example, the essay “4 Ways to Avoid Offending Your Closeted Queer Friends (Even if You Don't Mean It).” What kind of pictures do you use? Include some pictures of people you might think are gay? No. Because, you'd be stereotyping and those pics wouldn't really aid the reading of the essay.

There is an art to such a task, and it's rarely an easy one. I really just want to see what you come up with on this version of the assignment (knowing you won't be graded down for ineffective images). If anything, seeing how it's not easy should be considered an objective for this assignment.

One suggestion I can give is to use the <figure> and <figcaption> tags to give some images captions that might help contextualize their reason for being there. **Note:**

you'll probably want to use CSS to remove the default margin on <figure> that indents the photo.

One final note: we won't have time to discuss use of copyrighted images before this assignment is due. Let's just say, for now, that we're pretty covered under "Fair Use" considering what we're doing, how we're doing it, and where we're doing it. So feel free to grab your images through Google searches and not worry too much about the rights issues. But we will discuss this more before the second assignment is due.