

## Remediation #2

For this project, you will continue to work with the essay you selected for the previous assignment and creating a new, more advanced interface for it.

Note, you can choose to use a different essay than you did on remediation #1. It might be a bit more work though, since you won't have a head start on pictures and some basic HTML. But, it's entirely up to you.

You will also be finding a few additional resources to hyperlink to and adding editorial notes into the essay as needed.

## New Requirements

- Use one of the following:
  - A “hero image” at the top of the page where you use Photoshop to place the title, author, and your name on the photo itself
    - We’ll be making one in class regardless of your choice, but it’s up to you if you want to use it
    - Put your name on there with: Interface and Edits by: \_\_\_\_\_
  - **If you don’t use your “hero image,”** the title and authors info should be inside a separate heading <div> than the main columns
- Use 2 column <div>s. I recommend a site width of 1000px.
  - Main (larger) Column
    - Repeat the title and author info at top of column **if you used a hero image** (so you can use them as <h1> and <h2>)
    - The text of the essay, photos, and additional hyperlinks
  - Sidebar
    - Author Bio
    - Author photo (if you happen to have one)
    - Additional Resources links
    - Your bio and overview/reflection of your additions
- A footer <div> with the following information
  - Utah Valley University
  - English 3340
  - Your email address
- Embed at least one video (either in the essay or as part of the additional reading links in the sidebar)

- Add editorial notes within the essay that hyperlink to resources you find that help contextualize sentences or phrases in the essay

## Carry Over Requirements from Remediation #1:

- Use our **copy and paste header** and make **all** the necessary changes to that code
- **Correct HTML** as needed to mark-up the essay per all the things we've already learned when needed (<p>, <ul>, <img>, <a>, <div>, etc.)
- Use an **<h1>** for the title of the essay at the top of the main column (or in header <div>)
- Use **<h2>** for the name of the essay's author: by \_\_\_\_\_
- Use **<h3>**s for the essays various headings/points
  - The <h1>, <h2>, <h3>s, and body text must all be changed with CSS. No default browser fonts. Use **font-family, font-size, and text-align**
- **line-height** should be used to control leading
- Insert an appropriate amount of images into the interface
  - Images should aid the essay in some way (supplemental info and/or aesthetics—see more below)
  - Images should use **float and padding** for aesthetics
  - Images should have quality alt attributes
  - Yes, “appropriate amount” is subjective
- **color** and **background-color** should be used to control column, page background, and text color
  - **hex codes** must be used, even for basic colors
- Use **classes** and **span classes** as needed
- **Site must be live and functioning on our course Textomatic server**
- **(OPTIONAL) background-image** and other appropriate CSS may be used on <body> if you wish
- **(OPTIONAL)** you may want to play with **border and border-radius**, if you wish

## Hyperlinks & Editorial Notes

I want you to add a good number of hyperlinks into the body of the essay. These should act as additional resources (beyond the sidebar) to help turn this essay into a true multimedia interface. Sometimes, the wording already in the essay will lend itself to a hyperlink:

- Complex/specialized term could be linked to a definition
- Reference to an organization could link to their website
- Reference to a study, artifact, ect., could link to something providing more information about it

In other cases, I want you to add a parenthetical editor's note and hyperlink after a sentence in cases where the sentence language itself does not lend itself to hyperlinking. These can be formatted like this.

(For more information about this the hazardous effects of body shaming, please see the [Walden Eating Disorders](#) site. Ed.)

With the Ed. at the end signifying this is an editorial note.

So, this project is a bit more involved since you're not just writing markup code. You will need to find some resources that pair well with the essay and make some useful, short editorial comments. **I want to see a mix of both hyperlinks of the current essay language and added editorial notes.**

## Grading

For Remediation #1, I was quite generous with grading. As long as everything required was there, I didn't grade down for coding errors. As we'll be well past the mid-term when this is due, I will grading these more carefully, and significant coding errors will lead to grade reductions.